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Andante moderato.
con sordino

VIOLIN.

PIANO.

mf

mf *p* *segue*

p meno *tempo* *mf*

pp meno *tempo* *mf*

p meno *tempo* *mf*

p *mf* *f* *p*

pp *mf* *f* *p*

animato *ritard.* *a tempo*

crescendo *p* *p*

animato

crescendo *ritard.* *p a tempo*

meno *tempo* *mf*

meno *tempo*

p *mf*

p

crescendo *mf* *f* *ritard.*

crescendo *mf* *ritard.*

61452. Roberto Cotroneo at Music

a tempo
mf *crescendo*

f *ritard.*

a tempo
mf *f* *ritard.*

pp *p* *a tempo*
mf *mf* *ritard.*

ff arco pizz. arco pizz. *a tempo arco*
mf *p* *mf a tempo*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various dynamics: *f*, *ritard*, *ff*, *arco*, *pizz.*, *arco*, *pizz.*, *mf*, and *a tempo arco*. The grand staff accompaniment includes *ritard.*, *ff*, and *p*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff includes dynamics: *f*, *ritard.*, *pizz.*, *arco*, *dim.*, and *a tempo*. The grand staff includes *f*, *ritard.*, and *p a tempo*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a dynamic of *f*. The grand staff features a dynamic of *p*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff includes dynamics: *f*, *ritard.*, and *rit.*. The grand staff includes *mf* and *rit.*.

The first system of music consists of two staves. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and an *a tempo* marking. The music features a series of eighth notes and quarter notes, with a fermata over a half note in the second measure. The dynamic then shifts to *p meno* and finally to *tempo*. The lower staff is a grand staff (treble and bass clefs) providing accompaniment. It starts with a piano (*p*) dynamic and an *a tempo* marking, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

The second system continues the musical piece. The upper staff maintains the melodic line, with dynamics of *p meno* and *tempo*. The lower staff continues the accompaniment, with dynamics of *p meno* and *tempo*. The accompaniment in the right hand consists of eighth-note chords, while the left hand has a simple bass line.

The third system introduces a mezzo-forte (*mf*) dynamic. The upper staff shows a melodic line with a fermata over a half note. The lower staff features a more active accompaniment with eighth-note chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

The fourth system continues with a piano (*p*) dynamic in the upper staff. The lower staff features a mezzo-piano (*mp*) dynamic, with a final section marked *pp* (pianissimo). The accompaniment in the right hand consists of eighth-note chords, and the left hand has a simple bass line.

animato
crescendo
p
ritard.

a tempo
mf
p meno
p a tempo
p meno.
tempo

p meno
tempo
mp
p
p meno
tempo
p

animato
ritard.
a tempo
pp
animato
p ritard.
pp a tempo cresc.
p
pp

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